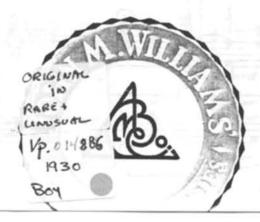


# Boy Scouts on Parade



### Elizabeth Blackburn Martin



Price, 35 cents

THE BOSTON MUSIC CO.

E PUPIL SHOULD RECITE ALOUD BEFORE BEGINNING TO PRACTICE: "The name of this is-Boy Scouts On Parade— written by Elizabeth Blackburn Martin. It is written in the key Major, the signature of which is one flat-Bb. The meter is four-four  $(\frac{4}{4})$ -which means there our counts to a measure and a quarter note gets one count."

#### Boy Scouts On Parade

The Scouts are out, on grand parade, With steady step they climb the grade. E. B. M.

A study in chords in root positions, first and second inversions

#### ELIZABETH BLACKBURN MARTIN

lilitary Style-accent the first count of each measure. radual crescendo from the beginning to the end.





### Proper Teaching Sequence of the

## JOHN M. WILLIAMS

"Grade by Grade" BLUE BOOKS

#### VERY FIRST PIANO BOOK

In this book the pupil's musical vocabulary and playing experiences are limited to MIDDLE C FOUR NOTES UP and FOUR NOTES DOWN

#### HAPPY-HOUR BOOK

In this book the pupil enlarges his musical vocabulary and playing experience to playing and reading the notes on the entire grand staff, and the added lines above and below (five octaves), but his playing is confined to five-finger position.

1.25

#### FIRST GRADE PIANO BOOK

In this book the pupil progresses to reading and playing in all major keys—in five-finger position. He also learns all the major scales, and the tonic dominant, and sub dominant chords in each key.

#### ADVANCED FIRST GRADE

This book bridges the gap generally found between first and second grade books. It may be considered a PICTURIZATION OF THE TECHNIC which has been taught by rote to the pupil during the preceding year, and gives experience in READING scales, chords, and arpeggios in all five octaves of the staff. As its sub-title implies, it is SUPPLEMENTARY READER in the strict sense of the word.

#### SECOND GRADE PIANO BOOK

In this book each selection is preceded by explanatory and analytical text with PRACTICE SUGGESTIONS AND PRACTICE PROCEDURE, fully outlined. Numerous preparatory exercises show in detail how each piece or study should be practiced.

#### THIRD GRADE PIANO BOOK

Like the Second Grade Piano Book, the Third is replete with explanatory and analytical text, also with preparatory exercises showing how to study each piece. The pupil should finish this grade in the same time as the Second Grade.

#### FOURTH GRADE PIANO BOOK

This book progresses gradually in technical difficulty with full explanatory and analytical text.

#### FIFTH GRADE PIANO BOOK

This is a continuation of the Fourth Book, Introducing the student to several concert numbers.

